

IN THE HIGH COURT OF SOUTH AFRICA
(GAUTENG LOCAL DIVISION, JOHANNESBURG)

CASE NO:

In the matter between

NKOSINATHI BIKO

First Applicant

**MILLARD ARNOLD, SONJA SEBOTSA, MURPHY
MAFISON MOROBE, NONTSIKELELO MARGARET
BIKO, NKOSINATHI BIKO, BENNIE KHOAPA and
ISHMAEL MKHABELA**
in their capacities as the joint trustees of the **STEVE
BIKO FOUNDATION TRUST**

Second Applicant

and

**WESTGATE WALDING AUCTIONEERS (PTY) LTD
CLIVE STEELE
SUSAN ELIZABETH STEELE**

First Respondent
Second Respondent
Third Respondent

FOUNDING AFFIDAVIT

I, the undersigned,

NKOSINATHI BIKO,

do hereby make oath and say that



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THE PARTIES

- 1 I am the first applicant. I am an adult male businessman having a business address at The Steve Biko Foundation, 11th Floor, The Braamfontein Centre, 23 Jorissen Street, Johannesburg, Gauteng.
- 2 The facts contained herein are within my own personal knowledge and belief and both true and correct.
- 3 I bring this application in my personal capacity and as one of the duly authorised trustees of the Steve Biko Foundation Trust IT3566/98. I am also the Chief Executive Officer of the Steve Biko Foundation.
- 4 I am the son of the late Steve Biko and official representative of the family. The late Steve Biko was an anti-apartheid activist in South Africa in the 1960's and 70's. He was a student leader and later founded the Black Consciousness Movement which would empower and mobilize much of the black population. He died in 1977 from injuries sustained while in police custody.
- 5 The second applicants are Millard Arnold, Sonja Sebotsa, Murphy Mafison Morobe, Nontsikelelo Margaret Biko, Nkosinathi Biko, Bennie Khoapa and Ishmael Mkhabela, adult male and female business persons, cited in their



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capacities as the joint trustees of the Steve Biko Foundation Trust No. IT 3566/98 ("the Steve Biko Foundation") carrying on business at 11th Floor, The Braamfontein Centre, 23 Jorissen Street, Johannesburg, Gauteng. I shall, when referring to conduct of the joint trustees, refer to that as conduct of the Steve Biko Foundation.

- 6 I am duly authorised to act on behalf of the Steve Biko Foundation to launch this application on its behalf. If my authority is challenged I will provide proof of such authority at the hearing.
- 7 The Steve Biko Foundation raises and expends funds for the purposes of advancing human rights and democracy in South Africa in accordance with the values that Steve Biko promoted. In practice, this involves the protection of the Steve Biko legacy and the Foundation works closely with members of the Steve Biko family to achieve this.
- 8 The first respondent is Westgate Walding Auctioneers (Pty) Ltd ("Westgate"), a company duly incorporated with limited liability according to the company laws of the Republic of South Africa having its principal business address at 35 Scott Street Waverley Sandton. The second respondent is an adult male businessman of 75 Mendelssohn Road Roosevelt Park, Johannesburg, 2195, Gauteng, South Africa. The third respondent is an adult female businessperson and sister of second respondent whose address is unknown. The second and third respondent



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are the son and daughter of Mrs Steele the secretary to Mr Gluckman described in paragraph 11 below.

NATURE OF THE APPLICATION

- 9 This is an application to interdict the auction of The Steve Biko Autopsy Report ("the Report"). The auction is due to take place on Wednesday, 3 December 2014 at 10h00.
- 10 The application is urgent. I will set out in greater detail below the reasons that support my assertion of urgency. These reasons will, I respectfully submit, justify the curtailment of the time periods prescribed by the rules of this Honourable Court.
- 11 The Report is described on the first respondent's web site as follows

"101. **GLUCKMAN, DR. JONATHAN – THE STEVE BIKO AUTOPSY REPORT**, Pretoria 1977, in original ruled paper covers, pale green pages, containing certificate from the relevant pathologists, Certificate in Terms of the Criminal Procedure Act of 1977 and the Report of the Medico-Legal Post Mortem, this copy is not signed and the photographs referred to in the text are not present, however the autopsy of Biko's brain has the cyclostyled signature of Dr. N.S. Proctor on each page, the autopsy consists of 43 pages, a unique document of the struggle era of great historical importance that gives the full details of the autopsy/post mortem. It is unknown if another copy of this document exists. The history of the document is of interest – it was given to the vendor's mother, Mrs. Maureen Steele, who was employed by Dr. Jonathan Gluckman as his personal private secretary from June 1969 to February 1978. Dr. Gluckman was very



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concerned about the safety of such documents as his offices had been bugged and he had received numerous death threats. He therefore asked Mrs. Steele to keep the copies of such documents. The Biko autopsy was attended by Professor Johan Loubser, Chief State Pathologist; Professor I.W. Simpson – Department of Anatomical Pathology at the University of Pretoria; Dr. Jonathan Gluckman – pathologist appointed by the Biko family; Professor Neville Sydney Proctor – Anatomical Pathologist of the University of the Witwatersrand, at the request of Dr. Gluckman and Professor L.S. de Villiers.

R70000/100000”

- 12 I annex marked “**FA1**” a copy of the description of the Lot as referenced on the first respondent’s web site and evidence of the fact that the first respondent intends to auction the Report on 3 December 2014 at 10h00.

RELIEF SOUGHT

- 13 The applicants seek an urgent interim interdict pending the institution of legal proceedings to finally determine the ownership of the Report (insofar as this fact may be disputed).
- 14 At the time of my father’s death the Biko family, represented by their attorneys appointed Dr Gluckman to attend the autopsy conducted on my late father. To the best of my knowledge and belief the autopsy was conducted by the South African Government at that time for the purposes of finalising the inquest proceedings. Dr Gluckman was appointed by the family because we wanted an independant report as the police had claimed that Steve Biko had died as a result of an extended hunger strike,



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a claim which later proved to be false.

15 I, as a representative of the Biko family, maintain and claim that the Report belongs to and is the property of the Biko family. The Steve Biko Foundation, by its very nature and purpose, has a direct interest in preserving and securing possession of the Report in order to preserve the Biko legacy. The reason for this is that the Report will form part of the family archives which are held under the custody of the Steve Biko Foundation for their preservation. These archives are stored at the Steve Biko Centre which is open to the public and is a national legacy project as designated by the Government.

16 In the circumstances the applicants' claim and assert that the Vendor is not the owner of the Report. The Vendor has no right to auction the Report and has no claim to ownership of the Report. Moreover, the Vendor cannot transfer ownership and title in the Report to a third party.

17 We have been advised that the documents may be protected in terms of section 17 of the National Health Act and the regulations thereunder regarding the Rendering of Forensic Pathology Services published in government gazette 30 July 2007 no. 30075-31

URGENCY



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- 18 I respectfully submit that this application is urgent.
- 19 Neither I nor the second applicant had any knowledge of the existence of the Report prior to 1 December 2014. I came to know of the existence of the Report at approximately 13h00 on 1 December 2014 when I was informed of the advertisement through an email from Emilia Potenza sent at 11:06 am. I annex as "**FA2**", a copy of this email.
- 20 On acquiring this knowledge I immediately tried to verify the information and then we set about contacting our attorneys with express instructions to take the necessary steps to prevent the auction and sale of the Report. We contacted our attorneys at approximately 15h45 on 1 December 2014. After discussions and telephonic consultations with our attorneys we authorised our attorneys to contact the auctioneers and then dispatch a letter to the first respondent calling on them to undertake not to proceed with the auction.
- 21 A copy of the initial email and subsequent letter sent at 17:55 and 20:22 on 1 December 2014 is annexed and marked "**FA3**". Prior to sending the email the applicants' attorney, Mr Darren Olivier, also tried to contact the first respondent telephonically.
- 22 The applicants' attorney then also made telephonic contact with Mr Christopher Martin a representative of the first respondent at approximately



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08h30 on 2 December 2014 whereupon Mr Martin confirmed that the auction would not proceed but that a letter confirming this would be sent “by attorneys” to Adams & Adams. This letter has not been received. Mr Olivier then had contact from second respondent who sent an email confirming that auction would not go ahead. Darren Olivier could not get in contact with third respondent and was informed that she was not contactable. Consequently there is no adequate comfort or confirmation that the Report will not be sold by auction and it remains advertised on their website at 11:18 2nd December.

- 23 Without this confirmation, the applicants have little choice but to approach the court for appropriate relief.
- 24 If the auction proceeds the Report will be sold to the highest bidder. In almost all auctions the identity of the purchaser is not disclosed. Moreover, the purchaser could be a foreigner that will, on payment of the purchase price, be entitled to take possession of the Report and remove it from the jurisdiction of this Court and for that matter from this country.
- 25 It is common cause that the Report is “of great historical importance”. It is symbolic of the struggle for freedom from oppression and forms an integral part of South African history. Moreover, it is a document that requires preservation in the interests of every South African. It is a part of our nation’s heritage and as such every South African should be entitled to



view and share in the significance of the Report. Indeed, this would be one of the objectives of the applicants achieved through the Steve Biko Centre, as described in paragraph 16 above.

26 It is also my late father's autopsy report. At the very least the Report is emotionally sensitive and of familial significance to the Biko family and to the Steve Biko Foundation. It is a Report that the Biko family wishes to preserve and display to all South Africans to further the legacy of my late father. It is also a Report that was created as a result of the Biko family's appointment of Dr Gluckman to attend at the enquiry. It is the property of the Biko family.

27 If this Honourable Court does not grant the interim interdict it is highly probable that the Report will be purchased by an unidentified party. It will be very difficult if not impossible for the applicants to take legal action to recover the Report. There will be additional complications in that a sum of money would have been paid for the Report which would of necessity require compensation and protracted legal action.

28 If the Report is sold to an overseas purchaser there is a real and substantial risk that the applicants will not be able to recover the Report and secure its return to South Africa. Furthermore, even if the Report is sold to a local purchaser and remains in the country, it may be hidden, destroyed, manipulated, defaced, interfered with or resold. The fact is that



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the Biko family would have no control over the Report, which would be to the detriment of all South Africans.

29 As the respondents have refused to undertake to stop the auction the applicants have no other satisfactory remedy available to them other than to seek the assistance of this Honourable Court.

30 I respectfully submit that I have demonstrated that the applicants have a *prima facie* right and a well-grounded apprehension of irreparable harm if the interim relief is not granted.

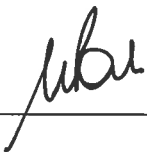
31 In the event of it being established that the Vendor is indeed the owner of the Report the respondents will be entitled to proceed with the auction and as such will not be materially prejudiced in anyway. It is merely a question of timing.

32 In the circumstances the balance of convenience favours the applicants and the grant of the interim relief.

33 In the circumstances I pray for an order as set out in the notice of motion to which this affidavit is attached.

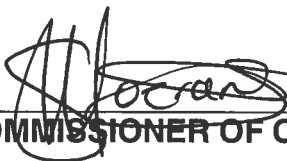


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DEPONENT

SIGNED and SWORN to on this 2nd day of December 2014 the deponent having sworn that he knows and understands the contents of this affidavit, that the oath that he takes is binding on his conscience and that the contents of this affidavit are both true and correct.



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6. **LABAND, J.P.C. AND THOMPSON, P.S. – A FIELD GUIDE TO THE WAR IN ZULULAND, 1879**, Pietermaritzburg, University of Natal Press, 1979, 1st edition, 4to, pictorial card covers, b and w ill, diagrams, plans and maps – a good copy. **R100/200**
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16. **VARIOUS – THE BLACK AND WHITE BUDGET, vol III, April 7 1900 to Aug. 18 1900**, London, Black and White Budget, 1900, 4to, cloth, profusion of photos of the Anglo-Boer War, and another; **CRESWICKE, LOUIS – SA AND THE TRANSVAAL WAR, vol 2, sello tape imprints to fep and foxing.** (2) **R200/300**
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32. **DE JAGER, P. – DIE KORANNA-FONTEINERS**, Pretoria, Protea Boekhuis, 2008, 2nd edition, 8vo, softback, mint condition, b and w ill. **R80/150**
33. **MULLER, C.J.F. AND THREE OTHERS – SOUTH AFRICAN HISTORY AND HISTORIANS, A BIBLIOGRAPHY**, Pretoria West, Sigma Press, 1979, 1st edition, 8vo, hardback in good dustjacket, and another; **MULLER, C.J.F. AND TWO OTHER EDITORS – A SELECT BIBLIOGRAPHY OF SOUTH AFRICAN HISTORY**, 1974, rexine. (2) **R80/150**
34. **SEELY, J.E.B. – FEAR AND BE SLAIN, ADVENTURES BY LAND, SEA AND AIR**, London, Hodder & Stoughton, 1932, cheaper edition, 8vo, cloth, *bookplate, little wear to top of spine, stain to pre-title page*. **R50/100**
35. **SCHOEMAN, K. – THE BLOEMFONTEIN DIARY OF LT. W.J. ST. JOHN, 1852 – 1853**, Cape Town, Human & Rousseau, 1988, 1st edition, 8vo, hardback in mint dustjacket, b and w ill. **R80/150**

PUBLICATIONS OF THE STRUGGLE AND MERCENARY ERA IN SOUTH AFRICA – many rare and seldom seen – all books have owner's very small ex libris bookplate

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37. **FRESCURA, FRANCO – RURAL SHELTER IN SOUTHERN AFRICA, A SURVEY OF THE ARCHITECTURE ETC OF THE BLACK RURAL PEOPLES**, Johannesburg, Ravan Press, 1981, 1st edition, large 8vo, softback, b and w ill. **R150/200**
38. **VARIOUS – OPHIR 23, FINAL DOUBLE ISSUE**, Johannesburg, Ophir-Ravan, Spring 1976, 1st edition, small 8vo, card covers, SA Poetry, numerous contributions **R150/250**

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40. **MANSON, A. AND OTHERS (editors) – AN ORAL HISTORY OF THE LIFE OF WILLIAM BARNEY NGAKANE**, Johannesburg, SA Institute of Race Relations, 1982, 1st edition, 4to, pictorial card wrappers, *unobtrusive sellotape repair to cover*, Oral History Series no 1 – rare! **R400/900**
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Vorster Square in Commissioner Street, Johannesburg. The post mortem was conducted by Dr. N.J. Scheepers, head of Department of Forensic Medicine at the University of the Witwatersrand and the officer in charge of the Government Mortuary in Johannesburg. He was assisted by Dr. Jonathan Gluckman who represented the Timol family, he was allowed to attend with the consent of the District Surgeon of Johannesburg and the Divisional C.I.D. Officer of the Witwatersrand, Brigadier Alwyn Burger. **R20000/25000**

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163. A 20TH CENTURY CHINESE CLOISONNÉ GINGER JAR AND COVER of squat ovoid form, decorated in colours with foliage reserved on black ground. Height 15cm. **R250/350**
164. AN ART DECO SITZENDORF PORCELAIN GROUP of two greyhounds, painted in black and white. Blue mark. Length 26cm. *(Minute chip to ear)* **R400/600**
165. A MID 20TH CENTURY CARLTONWARE LUSTRE TWO HANDED VASE of slender ovoid form, the pale green body decorated in gilt and polychrome enamels with spider's web and foliage, gilded rim and handles. Printed mark. Height 15cm. **R300/400**
166. A MID 20TH CENTURY MURANO GREEN GLASS BASKET, the shaped body with star-cut base. Height 20cm. **R250/350**
167. A SMALL MID 20TH CENTURY CZECHOSLOVAKIAN GREEN OVERLAID GLASS BASKET. Length 13cm. **R200/300**
168. A 20TH CENTURY BAVARIAN PORCELAIN COFFEE SERVICE, the gros bleu bodies decorated in gilt with foliage, comprising coffee pot, creamer, sugar bowl, 10 coffee cups and 10 saucers. Printed marks. Height 20cm. **R700/900**
169. A PAIR OF EARLY 20TH CENTURY GERMAN PORCELAIN FIGURES. *(Both damaged)* **R300/400**
170. A MID 20TH CENTURY CARLTONWARE LUSTRE PORCELAIN VASE of waisted circular section, the blue lustre ground decorated in gilt and polychrome enamels with spider's web and foliage, gilded rim. Printed mark. Height 8cm. **R150/200**
171. A PAIR OF MASSIVE MID 20TH CENTURY CZECHOSLOVAKIAN GLASS GOBLET VASES with etched foliage decoration. Height 27cm. **R600/800**
172. A 20TH CENTURY BAVARIAN PORCELAIN TEA SERVICE, *Johann Haviland*, the blue ground bodies decorated in gilt and colours with foliage within gilded rims, comprising 12 teacups, 12 saucers and 12 side plates. Printed marks. **R600/800**

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173. **AN EARLY 20TH CENTURY CARVED WOODEN SLIDING BOOK STAND** with carved foliage hinged sides. Length (closed) 35cm. **R700/900**
174. **A COLLECTION OF 3 20TH CENTURY AFRICAN BRONZE FIGURES.** **R600/800**
175. **A MID 20TH CENTURY CLARICE CLIFF PLATE**, the rounded triangular plate painted in colours with foliage, together with another Clarice Cliff plate. Printed marks. **R150/200**
176. **A MID 20TH CENTURY GERMAN SPELTER LAWN BOWLS TROPHY.** Height 24cm. **R500/700**
177. **A SMALL MID 20TH CENTURY CARLTONWARE LUSTRE TWO HANDLED VASE** of ovoid form, the green lustre body decorated in gilt and polychrome enamels with spider's web and foliage, gilded rim and handles. Printed mark. Height 11cm. **R200/300**
178. **A SMALL MID 20TH CENTURY CARLTONWARE LUSTRE TWO HANDLED VASE** of baluster form, the green lustre body decorated in gilt and polychrome enamels with spider's web and foliage, gilded rim and handles. Printed mark. Height 11cm. **R200/300**
179. **A LARGE 20TH CENTURY JAPANESE CLOISONNÉ COVERED VASE** of ovoid form, the blue ground body decorated with blossoming foliage. Height 31cm. **R600/800**
180. **A LARGE 20TH CENTURY CUT CRYSTAL BASKET** of oval section, rose and leaf-cut sides with star-cut base. Length 28cm. **R600/800**
181. **A 20TH CENTURY ROSENTHAL PORCELAIN "CHIPPENDALE" PLATTER** of shaped circular section, finely decorated with gilt foliage centre reserved on gros bleu ground, finely tooled gilt border. Printed mark. Diameter 34cm. **R300/400**
182. **A BOXED 20TH CENTURY ROSENTHAL VERSACE HORS D'OEUVRES BOWL** of rectangular section, decorated in the "Hot Flowers" pattern, the partitioned bowl printed in colours with foliage reserved on yellow ground. Printed mark. Length 36cm. **R500/700**
183. **A CASED SET OF 4 EARLY 20TH CENTURY CUT CRYSTAL BUTTER BOWLS AND SILVER KNIVES.** Birmingham 1923. Maker Docker & Burn Ltd. **R400/600**
184. **A 20TH CENTURY ROYAL CROWN DERBY BIRD.** Printed mark. **R250/350**
185. **A 20TH CENTURY MURANO GLASS FISH.** Height 24cm. **R200/300**
186. **AN EARLY 20TH CENTURY JAPANESE PORCELAIN BOWL** decorated in colours with stands of bamboo and stylized foliage panels, exterior painted with blue foliage. Blue painted mark. Diameter 31cm. **R800/1200**
187. **A FINE MID 20TH CENTURY MURANO COLOURED GLASS POODLE**, the amber glass body with green/yellow legs and hair. Height 24cm. **R1200/1500**
188. **A LARGE EARLY 20TH CENTURY SILVERPLATED FIVE-LIGHT CANDELABRA**, the shaped square base rising to knopped stem with centred nozzle, four reeded scroll arms supporting conforming nozzles. Height 55cm. **R1500/2000**
189. **AN AMMONITE FOSSIL.** Diameter 25cm. **R500/700**
190. **A LATE 19TH CENTURY WILEMAN & CO. TWO HANDLED VASE**, the squat baluster two handled body decorated in colours with foliage. Red printed mark. Height 10cm. **R400/600**
191. **A MID 20TH CENTURY SILVER KIDDUSH CUP**, the bell-shaped body on stepped circular base, dated inscription. London 1958. Maker A.T. & Son. **R300/400**

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192. **AN EDWARDIAN SILVER NAPKIN RING** engraved with foliage within reed-tie border, vacant cartouche. Birmingham 1905. Maker Levi & Salaman. **R250/350**
193. **A MID 20TH CENTURY SILVER INKWELL**, the plain oval body with hinged cover. Birmingham 1939. Maker's mark rubbed. **R600/800**
194. **A VICTORIAN SILVERPLATED MEAT COVER** of fluted oval section, cast foliage removable handle, engraved coat-of-arms. Maker W.R. Deykin & Sons, Birmingham circa 1892 – 1895. Length 36cm. **R700/900**
195. **A LATE 19TH CENTURY AUSTRO-HUNGARIAN SILVER BASKET**, the pierced circular body on foliage feet, cast foliage border and swing handle, clear glass liner. Diameter 16cm. **R1200/1500**
196. **LEONARD, AGATHON after – BRONZE - EGYPTIAN DANCER**, dark brown patinated on green marble base. Height 49cm. **R3000/4000**
197. **LEONARD, AGATHON after – BRONZE - EGYPTIAN DANCER**, dark brown patinated on green marble base. Height 38cm. **R3000/4000**
198. **A SMALL EDWARDIAN SILVER CHOCOLATE POT**, the plain tapered oval section body with ivory finial and handle. London 1908. Maker William Hutton & Sons Ltd. 229gms. **R1200/1500**
199. **A SMALL EDWARDIAN SILVER CHOCOLATE POT**, the plain tapered oval section body with ebonised finial and handle. London 1908. Maker William Hutton & Sons Ltd. 229gms. **R1200/1500**
200. **A MID 20TH CENTURY SILVER KIDDUSH CUP**, the bell-shaped body on stepped circular section base. Birmingham 1947. Maker J.C. Ltd. **R300/400**
201. **AN EARLY 20TH CENTURY PARIS PORCELAIN BONBONNIERE** of canted rectangular section, painted in colours with a romantic scene with gilt scroll surround, reserved on gros bleu ground, gilt metal borders and clasp, interior painted in colours with foliage. Blue mark. Length 8cm. **R500/700**
202. **A MASSIVE MID 20TH CENTURY CUT GLASS BOWL** of waisted circular section with shaped everted rim, heavily cut with rose and leaf decoration. Diameter 31cm. **R700/1000**
203. **A VICTORIAN SILVER MOUNTED GLASS PEPPER MILL**. London 1884. Maker Heath and Hartshorne. Height 9cm. **R400/600**
204. **A GRADUATED SET OF 5 20TH CENTURY COPPER SAUCE PANS**. **R800/1200**
205. **A MID 20TH CENTURY CARLTONWARE "FALLING LEAF AND FLOWER" LUSTRE VASE**, the red lustre ground decorated in gilt and polychrome enamels with stylized foliage, pattern number 3949. Printed mark. Height 12cm. **R1500/20000**
206. **A 20TH CENTURY CHINESE CARVED IVORY FIGURE** of a seated fisherman, on carved wooden base. Height 15cm. **R700/900**
207. **A 20TH CENTURY CHINESE CARVED IVORY FIGURE** of an old traveler, on rectangular wooden base. Height 18cm. **R500/700**
208. **A 20TH CENTURY ROYAL CROWN DERBY PORCELAIN BIRD**. Printed mark. **R250/350**
209. **A 20TH CENTURY ROYAL CROWN DERBY PORCELAIN BIRD**. Printed mark. **R250/350**
210. **A PAIR OF 20TH CENTURY CONTINENTAL COLOURED GLASS JUGS** with clear glass bases and handles. Height 18cm. **R300/400**
211. **A MID 20TH CENTURY FLYGSFORS "COQUILLE" SCULPTURE GLASS VASE**, circa 1955 – Paul Kedelv, clear glass cased green and white body. Engraved signature and date. Height 27cm. **R400/600**

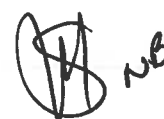
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212. **AN ART DECO AMBER GLASS DECANTER AND STOPPER**, the thick-walled body with band of etched stylized foliage decoration, shaped stopper. Height 23cm. **R500/700**
213. **A MID 20TH CENTURY FRENCH FROSTED GLASS VASE** of circular section, decorated in high relief with fruiting foliage. Height 18cm. **R400/600**
214. **A MID 20TH CENTURY CZECHOSLOVAKIAN RUBY OVERLAID GLASS VASE**, the heavy clear glass base rising to paneled ruby overlaid clear glass bowl with engraved foliage decoration, within broad gilded border. Height 15cm. **R400/600**
215. **A LARGE MID 20TH CENTURY FLYGSFORS "COQUILLE" GLASS BOWL**, circa 1959, the elongated oval section body with folded rims, clear glass cased white and purple glass body. Engraved mark and date. Length 48cm. **R1400/1800**
216. **A 20TH CENTURY WHITEFRIARS GREEN GLASS VASE** of flared circular section. Paper label. Height 15cm. **R200/300**
217. **A MID 20TH CENTURY M'DINA MOTTLED GLASS VASE** of compressed baluster form. Engraved mark. Height 10cm. **R250/350**
218. **A MID 20TH CENTURY CLARICE CLIFF "FISH" VASE**, the cream body with shaded blue-green fins. Printed mark. Height 26cm. **R400/600**
219. **A 20TH CENTURY SILVER MOUNTED CUT CRYSTAL ANGOSTURA BITTERS BOTTLE**. Birmingham 1965. Maker B.E. & Co. **R250/350**
220. **A 20TH CENTURY STERLING SILVER "SHERRY" DECANTER LABEL**. **R200/300**
221. **A 20TH CENTURY STERLING SILVER "WHISKY" DECANTER LABEL**. **R200/300**
222. **A 20TH CENTURY WEBB CORBETT CUT GLASS WATER JUG** with band of leaf-cut decoration. Stencil etched mark. Height 15cm. **R200/300**
223. **A 20TH CENTURY STUART CUT CRYSTAL BOWL** of circular section with band of star-cut decoration. Stencil etched mark. Diameter 21cm. **R200/300**
224. **A PAIR OF VICTORIA BRASS MOUNTED EARTHENWARE TWO HANDLED PEDESTAL BOWLS**, painted in colours with foliage. Printed mark. Height 22cm. **R600/800**
225. **A COLLECTION OF 3 SMALL ROYAL COPENHAGEN DISHES** printed in shades of blue with foliage. Painted and printed marks. **R150/200**
226. **A 20TH CENTURY LUIGI BORMIOLI SILVERPLATED MOUNTED GLASS ICE BUCKET**. Clear label. **R200/300**
227. **A MID 20TH CENTURY POOLE POTTERY HORS D'OEUVRES DISH** painted in colours with fish, crab and prawns, together with a Poole plate. Printed marks. **R200/300**
228. **AN EARLY 20TH CENTURY CROWN STAFFORDSHIRE COFFEE SERVICE** printed in colours with foliage and blue ribbons, comprising creamer, sugar bowl, 4 coffee cups and 4 saucers. Printed marks. **R250/350**
229. **AN EARLY 20TH CENTURY BURSLEY WARE ONE-HANDLED BOWL**, Charlotte Rhead, the leaf-shaped bowl with tube-lined foliage decoration, painted in colours. Printed mark. Length 25cm. **R280/320**
230. **A MID 20TH CENTURY MURANO SOMMERSO GLASS VASE** of ovoid form with flared rim, pale blue cased dark blue body. Height 21cm. **R400/600**
231. **A MID 20TH CENTURY MURANO GLASS VASE** of shaped ovoid section with vertical ribbing, orange cased blue glass body. Height 34cm. **R600/800**

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232. A MINIATURE MID 20TH CENTURY SILVER 5 PIECE TEA SERVICE, comprising two-handled tray, hot water pot, teapot, creamer and sugar bowl. Birmingham 1952. Maker Thomas Ducrow & Sons. **R800/1200**
233. AN EARLY 20TH CENTURY JAPANESE CARVED IVORY OKIMONO of a jovial traveler holding a fan. Base with three-character signature. Height 8cm. **R1500/2000**
234. AN EARLY 20TH CENTURY JAPANESE CARVED IVORY OKIMONO of a jovial man holding a fan. Base with three-character signature. Height 8cm. **R1500/2000**
235. A 20TH CENTURY JAPANESE CARVED IVORY NETSUKE in the form of a fisherman, engraved decoration. Two-character signature. **R1600/2000**
236. A 20TH CENTURY JAPANESE CARVED IVORY NETSUKE in the form of a turtle. **R1200/1500**
237. A LARGE MID 20TH CENTURY ROYAL DOULTON CHARACTER JUG "Parson Brown", D 5486, 1935 – 1960. Printed mark. **R250/350**
238. A LARGE 20TH CENTURY ROYAL DOULTON CHARACTER JUG "Rip van Winkle", D6438, 1995. Printed mark. **R180/220**
239. A LARGE MID 20TH CENTURY ROYAL DOULTON CHARACTER JUG "Drake", D 6115, 1940 – 1960. Printed mark. **R250/350**
240. A LARGE MID 20TH CENTURY ROYAL DOULTON CHARACTER JUG "Beefeater", D 6206, 1947 – 1953. Printed mark. **R250/350**
241. A COLLECTION OF 3 SMALL 20TH CENTURY ROYAL DOULTON CHARACTER JUGS. Printed marks. **R300/400**
242. A PAIR OF MID 20TH CENTURY ROYAL DOULTON SERIES WARE MUGS decorated in the "Old English Coaching Scenes" series, printed in colours. Printed marks. **R150/200**
243. A MID 20TH CENTURY ROYAL DOULTON SERIES WARE BUTTER DISH AND COVER decorated in colours with "Karlich Castle". Printed mark. **R120/150**
244. A 19TH CENTURY ORMOLU MOUNTED SEVRES TWO HANDLED PLATE, the blue ground plate finely painted in colours with panels of foliage within gilded foliage surround, foliage cast ormolu handles and feet. Interlaced "L" mark. Width 41cm. (*rubbing to plate*) **R800/1200**
245. A MID 20TH CENTURY SILVER TWO HANDLED TROPHY CUP, the domed circular base rising to plain two handled bowl. Birmingham 1933. Maker J.G. Ltd. 441gms. **R1800/2200**
246. SOMME, THOMAS – FRENCH (19/20TH CENTURY) – GILT BRONZE AND IVORY FIGURE, signed, on canted square section marble plinth. Height 33cm. (*Arm repaired and damaged*) **R2000/3000**
247. A 20TH CENTURY ROYAL ALBERT BONE CHINA DINNER SERVICE decorated in the "Lady Hamilton" pattern, comprising 4 platters, pair of vegetable dishes and covers, pair of vegetable dishes, pair of sauce boats, pair of two-handled bon bon dishes, 8 meat plates, 8 fish plates, 8 side plates, 8 soup/dessert bowls, 8 tea cups, 8 saucers, 8 coffee cups, 8 saucers, cake plate, milk jug, creamer and sugar bowl. Printed marks. (80) – please would prospective bidders satisfy themselves as to the overall condition. **R6000/10000**
248. AN ART DECO BIZARRE CLARICE CLIFF CONICAL SUGAR SIFTER decorated in the "Oranges" pattern, painted in shades of blue, green, orange, pink and yellow. Lithograph mark. Height 14cm. **R5000/7000**
249. CHIPARUS, D.H. – (1886 – 1947) – PATINATED BRONZE AND IVORY FIGURE – PIERROT A LA MANDOLINE, signed. Height 41cm. (*One thumb missing*) **R7000/10000**

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250. A 19TH CENTURY MINTON MAJOLICA JARDINIÈRE, George Jones, the diamond-shaped body on conforming base, the pale blue ground body decorated in colours and relief with herons and foliage within "bamboo" borders, pink interior. Impressed initials. Length 29cm. **R12000/15000**
251. AN EARLY 20TH CENTURY WILLIAM MOORCROFT SHALLOW BOWL of rectangular form with inverted rim, decorated in the "Spanish" pattern, the tube-lined decoration painted in colours reserved on mottled ground. Green signature and impressed mark. Length 21cm. **R12000/15000**
252. A FINE ART DECO GOLDSCHIEDER "CAPTURED BIRD" FIGURE, after Lorenzl, the shaded blue/green ground dress painted in colours with insect and spider, oval black ground base. Impressed mark. Height 30cm. **R25000/35000**
253. A 19TH CENTURY FRENCH ORMOLU AND PORCELAIN CLOCK GARNITURE, Leroy & Fils – Paris, the elaborate ormolu case with inset Sevres porcelain panels, surmounted by vase finial, circular porcelain dial with black Roman chapters, maker and retailer address – 211 Regent Street, London, brass bell-striking movement, flanked by a pair of conforming five-light candelabra. Height 52cm. **R7000/10000**
254. AN EARLY 20TH CENTURY TIFFANY & CO "PINE NEEDLES AND GRAPEVINE" DESK SET, comprising desk pad, letter rack, notebook, blotter and box. (*Cracks*) **R8000/12000**
255. A MEIJI SATSUMA PORCELAIN COVERED TWO HANDED URN, the flared rounded rectangular body finely painted in colours with figures in landscape, on gilded feet, twin gilded salamander handles, conforming cover with salamander finial. Gilt seal mark. Height 27cm. (*Restored*) **R5000/7000**
256. A VICTORIAN BRASS "MESSENGERS" OIL LAMP, the stepped square section base rising to fluted column and foliage nozzle, star-cut crystal oil well with brass fitting and clear glass funnel, rose tinted opaque glass shade. Height 82cm. **R2500/3500**
257. A GRADUATED SET OF 3 MID 20TH CENTURY BESWICK "SEAGULL" WALL PLAQUES, model no. 922, 1951 – 1971. Printed marks and impressed numbers. **R800/1200**
258. A GRADUATED SET OF 3 MID 20TH CENTURY BESWICK "KINGFISHER" WALL PLAQUE, model no. 729, green wings, 1939 – 1971. Printed marks and impressed numbers. (*One damaged*) **R500/700**
259. AN EARLY 20TH CENTURY MILITARY THEODOLITE AND COVER, painted in military green, with instruction manual. **R1800/2200**
260. A CASED ANGLO-BOER WAR SILVERPLATED BUGLE, George Potter – Aldershot, in fitted velvet lined wooden case, inscribed "The Commanding Officer's Bugler, The Cameronians 1894, Sergt. Bugler H. Gotsall", the Cameronians (Scottish Rifles) were engaged at the battle of Spion Kop, January 1900. **R2000/2500**
261. A LARGE EARLY 20TH CENTURY SILVER CAPSTAN INKWELL, the spreading circular base with inscription, plain hinged cover. London 1922. Maker Mappin & Webb. **R1200/1500**
262. A MID 20TH CENTURY LEICA 111C CAMERA with leather case. **R2000/3000**
263. A PAIR OF EARLY 20TH CENTURY FRAMED PORTRAIT MINIATURES. **R700/900**
264. A BOXED SET OF 20TH CENTURY NORWEGIAN STERLING SILVER AND ENAMEL COFFEE SPOONS, David Andersen. **R600/800**
265. A MID 20TH CENTURY MURANO GLASS BOWL. Length 28cm. **R300/400**
266. A CASED SET OF ART DECO SILVERPLATED CAKE FORKS. **R80/120**
267. A 20TH CENTURY ALKA KUNST PORCELAIN VASE. Printed mark. Height 29cm. **R150/200**
268. A 20TH CENTURY ROYAL DOULTON FIGURE "Sea Harvest", HN 2257, 1969 – 1976, designer M. Nicoll. Printed mark. Height 19cm. **R600/800**

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269. A MID 20TH CENTURY BESWICK FIGURE BEATRIX POTTER FIGURE "Old Mr. Brown". Printed mark. **R200/300**
270. CARLOS NETO – BRONZE – SEATED DOG, brown patinated. Signed. Height 11cm. **R400/600**
271. A 20TH CENTURY FALCON WARE "JOLLY GOOD HEALTH" JUG decorated in colours and relief. Printed mark. Height 20cm. **R250/350**
272. A MID 20TH CENTURY ENGLISH MOTTLED GLASS VASE of ovoid form with everted rim, mottled blue, green, brown and white glass body. Height 13cm. **R300/400**
273. AN ART DECO BRONZE BIRD OF PARADISE on shaped black marble plinth. Length 42cm. **R800/1200**
274. MENE, PIERRE-JULES – FRENCH (1810 – 1879) – PAIR OF DOGS STALKING A PARTRIDGE, brown patinated, on green marble plinth. Signed in base, dated 1847. Length 41cm. (*Bird detached*) **R7000/9000**
275. A 19TH CENTURY JAPANESE KUTANI TWO HANDLED DOUBLE GOURD VASE painted in colours with figures in an interior within foliage surround. Six-character mark. Height 37cm. **R2500/3500**
276. A LARGE EARLY 20TH CENTURY CHINESE PORCELAIN VASE of baluster form, painted in colours with ladies and children with attendants, twin moulded handles. Height 61cm. **R2000/3000**
277. A GEORGIAN MAHOGANY CASED BRACKET CLOCK, William Hannington – London, the later mahogany case with domed pediment, the circular silvered dial with black Roman chapters and outer minute ring, date aperture, within applied gilt metal spandrels, silent/chime dial, brass bell striking twin fuse eight-day movement, back plate with chased foliage decoration. Circa 1800. Height 36cm. **R12000/15000**
278. A 19TH CENTURY FRENCH BLACK MARBLE MANTLE CLOCK, S. Marti – Paris, the rectangular section case with inlaid panels and incised foliage decoration, circular white enamel dial with black Roman chapters, visible escapement, brass bell striking movement. Height 23cm. **R6000/8000**
279. AN EARLY 20TH CENTURY FRENCH BRASS MANTLE CLOCK, Japy Freres – Paris, the elaborate case decorated with scrolling foliage, circular white chapter ring with Arabic numerals, applied gilt metal roundel, brass bell-striking movement. Height 37cm. **R3000/4000**
280. A CASED EARLY 20TH CENTURY HAWKES & SONS CLARINET. **R1500/2000**
281. A 20TH CENTURY ROSENTHAL PORCELAIN RECUMBENT PUPPY, brown glazed. Printed mark. Length 22cm. **R300/400**
282. A 20TH CENTURY ROYAL DOULTON TOBY JUG "Francis Drake". Printed mark. **R250/350**
283. A MID 20TH CENTURY ENGLISH PORCELAIN MUSICAL TOBY JUG. Height 23cm. **R250/350**
284. A LARGE 20TH CENTURY ROYAL DOULTON CHARACTER JUG "Paddy". Printed mark. **R250/350**
285. A LARGE 20TH CENTURY ROYAL DOULTON CHARACTER JUG "Granny". Printed mark. **R250/350**
286. A 20TH CENTURY ROYAL DOULTON CHARACTER TEAPOT "Old Balloon Seller". Printed mark. Height 16cm. **R300/400**
287. AN ART DECO TABLE LAMP. **R400/600**
288. A GRADUATED SET OF 3 MID 20TH CENTURY BESWICK "KINGFISHER" WALL PLAQUES, model no. 729, green wings, 1939 – 1971 Printed marks and impressed numbers. (*One damaged*) **R500/700**
289. A 20TH CENTURY MURANO GLASS MIRROR. Height 45cm. **R800/1200**

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290. A MID 20TH CENTURY ROYAL DOULTON CHARACTER ASH BOWL "Sairey Gamp". Printed mark. Height 8cm. **R250/350**
291. A MINIATURE ROYAL DOULTON CHARACTER "Beefeater" together with another Royal Doulton character jug "Mr. Pickwick". Printed marks. **R200/300**
292. A MID 20TH CENTURY ROYAL DOULTON SERIES WARE PLATE "The Admiral", together with two Royal Doulton series ware plates. Printed marks. **R300/400**
293. AN EARLY 20TH CENTURY FRENCH OPAQUE GLASS BOWL, G. Vallon, of circular section, the underside moulded with fruit and foliage. Moulded mark. Diameter 23cm. **R400/600**
294. AN EARLY 20TH CENTURY CHINESE CARVED IVORY FIGURE of a Geisha holding a mirror, on carved wooden base. Height 28cm. **R1200/1500**
295. A MID 20TH CENTURY CROWN STAFFORDSHIRE BONE CHINA BIRD, J.T. Jones, painted in colours. Printed mark and signature. Height 18cm. **R400/600**
296. AN EARLY 20TH CENTURY ROYAL CROWN DERBY "CHELSEA BIRD", painted in colours. Printed mark. Height 15cm. (*Repaired crack to base*) **R250/350**
297. A MID 20TH CENTURY ROYAL ALBERT BONE CHINA TEA SERVICE decorated in the "Petunia" pattern, printed in colours with foliage within gilded rims, comprising cake plate, creamer, sugar bowl, 6 teacups, 6 saucers and 6 side plates. Printed marks. **R800/1200**
298. A MID 20TH CENTURY ROYAL ALBERT BONE CHINA TEA SERVICE decorated in the "Gossamer" pattern, comprising 8 teacups, 8 saucers and 8 side plates. Printed marks. **R700/1000**
299. A MID 20TH CENTURY AYNSLEY BONE CHINA TEA SERVICE decorated in the "Wayside" pattern, comprising cake plate, creamer, sugar bowl, 6 teacups, 6 saucers and 6 side plates. Printed marks. **R400/600**
300. A SET OF 11 20TH CENTURY LITHUANIAN SILVER (800) KIDDUSH CUPS, each plain circular body with everted rim, chased with foliage decoration, engraved initials. **R1800/2200**
301. AN 18/19TH CENTURY GERMAN SILVER VASE of compressed ovoid form on circular base, embossed scrolling foliage decoration, five bark-textured apertures. Import marks – London 1903. Height 11cm. **R3000/4000**
302. A VICTORIAN SILVERPLATED TWO-HANDLED TRAY of canted rectangular section, broad band of chased foliage decoration within plain gallery surround, twin handles. Maker Walker & Hall, Sheffield. Length 64cm. **R2500/3500**
303. A RARE EARLY 20TH CENTURY ROYAL DOULTON FIGURE "Fairy", HN 1533, 1932 – 1938, designer L. Harradine. Printed mark. Height 8cm. **R6000/8000**
304. A PAIR OF 20TH CENTURY GERMAN STERLING SILVER CORINTHIAN COLUMN CANDLESTICKS, the spreading square section bases with band of embossed acanthus leaves, fluted cylindrical stems rising to embossed foliage nozzle. Maker Kuhn. Height 27cm. **R3000/4000**
305. A 20TH CENTURY ROYAL ALBERT BONE CHINA TEA SERVICE decorated in the "Memory Lane" pattern, comprising sandwich tray, cake plate, creamer, sugar bowl, 8 teacups, 8 saucers and 8 side plates. Printed marks. **R1500/2000**
306. A LARGE MID 20TH CENTURY WEBB CORBETT CRYSTAL VASE, the star-cut circular base rising to flared star-cut sides. Stencil etched mark. Height 30cm. **R500/700**
307. A MID 20TH CENTURY CUT CRYSTAL PEDESTAL BOWL, the star-cut circular base rising to flared shallow bowl. Diameter 25cm. **R400/600**

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308. A MID 20TH CENTURY NORITAKE PORCELAIN TWO HANDLED BOWL together with a matching bowl and 4 side plates. Printed marks. R500/700
309. A FINE PAIR OF 20TH CENTURY GILDED BRASS THREE-LIGHT CANDELABRA, the circular marble bases rising to foliage stems and nozzles with perched bird. Height 26cm. R1200/1500
310. A LATE 19TH CENTURY JAPANESE LACQUERED PAPIER MACHE BOX of rounded rectangular form, finely decorated in gilt and colours with jungle fowl and foliage. Length 20cm. R2000/3000
311. AN EARLY 20TH CENTURY AMERICAN ANSONIA CARVED OAK TABLE CLOCK, the carved foliage case with foliage decorated glass door, enclosing gilded dial with black Roman chapters, centred alarm dial. Height 56cm. R1500/2000
312. AN EARLY 20TH CENTURY AMERICAN SIMULATED MARBLE WOODEN MANTLE CLOCK, the architectural case on gilt metal feet, the gilded dial with black Gothic Arabic chapters. Height 28cm. R1800/2200
313. A 19TH CENTURY CAPE COPPER TART PAN AND COVER, the shallow circular body on cast iron legs, plain metal handles. Diameter 50cm. R20000/30000
- NO LOTS 314 – 350**
351. A STERLING SILVER IDENTITY BRACELET. R200/300
352. A STERLING SILVER IDENTITY BRACELET. R200/300
353. A VICTORIAN GOLD AND GARNET FLORAL BROOCH. R1200/1500
354. A CZECHOSLOVAKIAN ENAMELED GILT METAL BELT BUCKLE. R250/350
355. A MOTHER OF PEARL BROOCH. R150/200
356. AN ENAMELED SILVERED METAL BROOCH. R200/300
357. A CASED EARLY 20TH CENTURY 9CT GOLD, TOPAZ AND SEED PEARL BROOCH. R700/900
358. A 20TH CENTURY STERLING SILVER MARCASITE AND ENAMEL BROOCH. R250/350
359. A VICTORIAN 18CT GOLD PERIDOT AND DIAMOND BAR BROOCH. R4000/6000
360. A VICTORIAN 9CT GOLD AMETHYST AND DIAMOND PENDANT BROOCH. R3000/4000
361. AN 18CT WHITE GOLD AMETHYST AND DIAMOND PENDANT, the checkerboard cut heart shaped amethyst within diamond surround, 18ct white gold necklace. R5000/7000
362. A 14CT WHITE GOLD AND DIAMOND PENDANT with white gold necklace. R1500/2000
363. A 14CT GOLD AND DIAMOND RING set with five round brilliant cut diamonds. R1200/1500
364. A 9CT GOLD AND PERIDOT RING. R1400/1800
365. A 9CT GOLD AND BLUE TOPAZ RING. R1400/1800
366. AN 18CT WHITE GOLD SAPPHIRE AND DIAMOND RING, the claw set circular faceted sapphire within diamond set shoulders. R2500/3500
367. AN 18CT GOLD SOLITAIRE DIAMOND RING. R20000/25000
368. AN 18CT WHITE GOLD AND DIAMOND RING, the broad band set with a multitude of round brilliant and baguette cut diamonds. R12000/15000

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| 369. | AN 18CT WHITE GOLD AND DIAMOND RING, the three band ring set with mixed cut diamonds. | R15000/20000 |
| 370. | AN 18CT WHITE GOLD AND DIAMOND FOUR-BAND ETERNITY RING, each band set with different colour diamonds – approx 2.48ct. | R12000/15000 |
| 371. | AN 18CT GOLD AND DIAMOND RING set with nine round brilliant cut diamonds. | R7000/9000 |
| 372. | AN 18CT WHITE GOLD AND DIAMOND ETERNITY RING set with twenty three round brilliant cut diamonds – approx 0.92ct. | R6000/8000 |
| 373. | AN 18CT WHITE GOLD TANZANITE AND DIAMOND RING, the broad band with tube set faceted 3.57ct tanzanite flanked by diamonds certificate for tanzanite. | R22000/25000 |
| 374. | A PALLADIUM AND DIAMOND RING. | R3000/4000 |
| 375. | A FINE 18CT WHITE GOLD AND FANCY NATURAL YELLOW DIAMOND RING, the EGL certified round brilliant cut 2.40ct yellow fancy diamond within band of diamonds, shoulders set with three bands of diamonds – approx 1.19cts. | R120000/150000 |
| 376. | AN 18CT WHITE GOLD AND DIAMOND DRESS RING. | R7000/9000 |
| 377. | AN 18CT WHITE GOLD AND DIAMOND RING. | R5000/7000 |
| 378. | AN 18CT WHITE GOLD SAPPHIRE AND DIAMOND DRESS RING set with mixed cut sapphires and diamonds – approx 1.20ct diamonds. | R8000/12000 |
| 379. | AN 18CT WHITE GOLD TANZANITE AND DIAMOND DRESS RING, the 0.70ct trillion cut tanzanite within diamond set surround and shoulders. | R7000/9000 |
| 380. | A PAIR OF 18CT WHITE GOLD AND DIAMOND STUD EARRINGS, each set with 0.20ct princess cut diamond. | R7000/9000 |
| 381. | A PAIR OF 14CT WHITE GOLD AND DIAMOND STUD EARRINGS – 0.49ct. | R8000/12000 |
| 382. | A PAIR OF 14CT WHITE GOLD AND DIAMOND STUD EARRINGS – 0.40ct. | R6000/8000 |
| 383. | A 14CT GOLD AND GARNET PENDANT and a pair of matching earrings. | R5000/7000 |
| 384. | A CULTURED PEARL NECKLACE with pearl set gold clasp. | R2800/3200 |
| 385. | A CULTURED PEARL NECKLACE with diamond set clasp. | R3500/4500 |
| 386. | A PEARL NECKLACE with 9ct gold clasp. | R1200/1500 |
| 387. | A PEARL NECKLACE with 14ct gold clasp. | R1000/1500 |
| 388. | A BAROQUE PEARL NECKLACE. | R800/1200 |
| 389. | AN 18CT WHITE GOLD AND DIAMOND MESH BRACELET set with three bands of round brilliant cut diamonds – approx 1.00ct. | R20000/30000 |
| 390. | A PEARL AND 9CT GOLD TWO STRAND BRACELET. | R3000/4000 |
| 391. | A LADIES OMEGA CONSTELLATION TWO TONE WRISTWATCH, the mother-of-pearl dial with gem set chapters, within plain diamond set bezel, two tone bracelet. | R7000/9000 |
| 392. | A LADIES TAG HEUER GILT METAL WRISTWATCH – bracelet damaged. | R1000/1500 |

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393.	AN OMEGA SEAMASTER COSMIC STAINLESS STEEL WRISTWATCH.	R3000/4000
394.	A MUST DE CARTIER TWO TONE STAINLESS STEEL WRISTWATCH, the plain white dial within calibrated bezel, flexible two tone bracelet.	R3000/4000
395.	NO LOT	
396.	NO LOT	
397.	A LOOSE 0.36CT ROUND BRILLIANT CUT DIAMOND, I/J, I.	R6000/8000
398.	A LOOSE 0.50CT ROUND BRILLIANT CUT DIAMOND, slight brown overtone, SI 1.	R5000/7000
399.	A LOOSE 0.72CT ROUND BRILLIANT CUT DIAMOND, SI3.	R7000/9000
400.	A LOOSE 0.31CT ROUND BRILLIANT CUT DIAMOND, J/K, VS.	R3000/4000
401.	A LOOSE 0.84CT ROUND BRILLIANT CUT DIAMOND, I1.	R8000/10000
402.	A LOOSE 1.01CT ROUND BRILLIANT CUT DIAMOND.	R6000/8000
403.	A LOOSE 0.47CT ROUND BRILLIANT CUT DIAMOND, H, I3.	R3800/4200
404.	AN EGL CERTIFIED 0.4040CT ROUND BRILLIANT CUT DIAMOND, I, SI2.	R8000/12000
	NO LOTS 405 - 420	
421.	A HAMADAN RUG, size 180x110cm.	R1000/1500
422.	A HAMADAN RUG, size 163x105cm.	R1500/2000
423.	A HAMADAN RUG, size 162x110cm.	R1500/2000
424.	A CHOUBI CARPET, size 370x275cm.	R10000/15000
425.	A SHIRAZ RUG, size 230x150cm.	R2500/3500
426.	A HAMADAN CARPET, size 300x160cm.	R3000/4000
427.	A HAMADAN CARPET, size 270x150cm.	R3000/4000
428.	A TURKOMAN CARPET, size 375x300cm.	R6000/8000
429.	A TABRIZ CARPET, size 350x250cm.	R6000/8000
430.	A HAMADAN CARPET, size 308x220cm.	R4000/6000
431.	A HAMADAN RUG, size 250x147cm.	R2000/3000
432.	A MESHED CARPET, size 388x254cm.	R5000/7000
433.	A CHOUBI RUG, size 233x169cm.	R3000/4000
434.	AN AFSHAR RUG, size 210x150cm.	R2000/3000
435.	A HAMADAN RUG, size 198x135cm.	R2000/3000
436.	A BAKTIARI RUG, size 250x150cm.	R2500/3500

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| 437. | A TAIMANI RUG, size 282x178cm. | R1500/2000 |
| 438. | A CHOUBI CARPET, size 426x302cm. | R10000/15000 |
| 439. | A FINE SILK KASHAN RUG, size 210x141cm. | R30000/40000 |
| 440. | A SILK KASHAN RUG, size 214x140cm. | R10000/15000 |
| NO LOT 441 - 450 | | |
| 451. | MACALA, BEN – SOUTH AFRICAN (1937 – 1997)
Mixed Media – Signed
Three Faces
37x77cm. | R1500/2000 |
| 452. | LINDERS, R. – EUROPEAN SCHOOL (19/20TH CENTURY)
Oil on Canvas – Signed
Cart Horse in Landscape
39x56cm. | R1200/1500 |
| 453. | LINDERS, R. – EUROPEAN SCHOOL (19/20TH CENTURY)
Oil on Canvas – Signed
Hay Stacks in Landscape
39x49cm. | R1200/1500 |
| 454. | BOYS, GEORGE – SOUTH AFRICAN (1930-)
Oil on Board – Signed
Cosmos
98x98cm. | R3000/4000 |
| 455. | STRICKLAND, ANTHONY – SOUTH AFRICAN (1920 – 2000)
Oil on Canvas – Signed
Riverscape (verso), Trees and River (recto)
40x50cm. | R4000/6000 |
| 456. | DOYLY-JOHN, CHARLES ROBERT – BRITISH (1906 – 1933)
Oil on Board – Unsigned, plaque with title
On the Mediterranean
42x52cm. | R2500/3500 |
| 457. | BUTLER, LADY after
Lithograph – 1913
Quatre Bras
30x66cm. | R800/1200 |
| 458. | OLDERT, JOHAN – SOUTH AFRICAN (1912 – 1984)
Oil on Board – Signed
Wilderness Coast, C.P.
17x22cm. | R800/1200 |
| 459. | GERICKE, JOHAN – SOUTH AFRICAN (1935 – 2011)
Oil on Board – Signed
Bushveld Landscape
20x50cm. | R800/1200 |
| 460. | BROADLEY, ROBERT – SOUTH AFRICAN (1908 – 1988)
Oil on Paper – Signed
Seated Nude
40x29cm. | R2500/3500 |

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461. **DE JONGH, GABRIEL – SOUTH AFRICAN (1913 – 2004)**
Oil on Canvas – Signed
Bains Kloof
45x60cm. R6000/8000
462. **KLAR, OTTO – SOUTH AFRICAN (1908 – 1994)**
Oil on Board – Signed
River in Landscape
20x57cm. R15000/20000
463. **BRITISH SCHOOL (19/20TH CENTURY)**
Oil on Canvas – Signed Indistinctly
Boating on a River in Extensive Landscape
56x91cm. R3000/4000
464. **BONTHUYS, JOHAN – SOUTH AFRICAN (20TH CENTURY)**
Oil on Canvas – Signed
River in Mountainous Valley
75x121cm. R2000/3000
465. **STERN, IRMA after – SOUTH AFRICAN (1894 – 1966)**
Three Colour Photolithographs on Card
Ex Libris Irma Stern
14x9cm each. R600/900
466. **DOYLY-JOHN, CHARLES ROBERT – BRITISH (1906 – 1933)**
Oil on Board – Signed
Moored Boats at Dawn
18x23cm. R600/800
467. **BROADLEY, ROBERT – SOUTH AFRICAN (1908 – 1988)**
Oil on Board – Signed
Portrait of a Boy
42x35cm. R1200/1500
468. **DU PLESSIS, ENSLIN HERCULES – SOUTH AFRICAN (1894 – 1978)**
Pencil and Wash Heightened in White – Signed
Overlooking a Bay
38x49cm. R3000/4000
469. **VAN ZYL, P.E. – SOUTH AFRICAN (20/21ST CENTURY)**
Charcoal and Chalk on Corrugated Card – Signed and Dated 2006
Merino Ram and Ewe
66x90cm. R600/900
470. **YOUNG, JIMI – SOUTH AFRICAN (20TH CENTURY)**
Oil on Board – Signed
Face Rock, Sunnyside Farm
29x35cm. R400/600
471. **BARNARD, LYNETTE – SOUTH AFRICAN (1963-)**
Acrylic on Paper – Signed
Woman with Chicken
58x41cm. R500/700
472. **BARNARD, LYNETTE – SOUTH AFRICAN (1963-)**
Acrylic on Paper – Signed
Woman with Birds
58x41cm. R500/700

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473. **WILES, LUCY MARY – SOUTH AFRICAN (1920 – 2008)**
Watercolour – Signed
Flowers
44x56cm. R800/1200
474. **WILES, LUCY MARY – SOUTH AFRICAN (1920 – 2008)**
Watercolour – Signed
Roses
35x53cm. R800/1200
475. **FLINT, FRANCIS RUSSELL – BRITISH (1915 – 1977)**
Watercolour – Signed, Titled on Reverse
Still of the Evening Gard
37x53cm. R2500/3500
476. **FLINT, FRANCIS RUSSELL – BRITISH (1915 – 1977)**
Watercolour – Signed, Titled on Reverse
February Storm – Loch Alsh
55x75cm. Provenance:- Everard Read Gallery R5000/7000
477. **JAROSZYNSKA, KARIN – SOUTH AFRICAN (1937-)**
Mixed Media – Signed and Dated '65
Mother and Child
52x40cm. R3000/4000
478. **BOSHOFF – SOUTH AFRICAN (20TH CENTURY)**
Oil on Canvas laid down on Board – Signed
Art Dealer
81x48cm. R4000/6000
479. **FOURIE, AUDREY – SOUTH AFRICAN (20TH CENTURY)**
Oil on Canvas – Signed and Dated '99
Trees and Houses
39x49cm. R1500/2000
480. **POULTON, ANNETTE – SOUTH AFRICAN (1962-)**
Pastel – Signed
Women with Hats
29x67cm. R600/900
481. **PEMBERTON, HILDA MARY – BRITISH (1880 – 1956)**
Coloured Engraving – Signed and Titled
Old Street, Knysna
15x20cm. R400/600
482. **WARHOL, ANDY after – AMERICAN (1928 – 1987)**
Colour Photolithograph
Four Marilyns
23x90cm. R500/700
483. **ESTERHUYSE, F. – (20TH CENTURY)**
Oil on Board – Signed and Dated 1965
Pastoral Scene
45x60cm. R1800/2200
484. **DE JONGH, GABRIEL – SOUTH AFRICAN (1913 – 2004)**
Oil on Canvas – Signed
Cape Cottage in Extensive Landscape
60x90cm. R15000/20000

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485. **DE JONGH, GABRIEL – SOUTH AFRICAN (1913 – 2004)**
Oil on Canvas – Signed
Cape Cottage in Extensive Landscape
75x120cm. R18000/22000
486. **VON MALTITZ, GERDA – SOUTH AFRICAN (1911 – 2006)**
Oil on Board – Signed and Dated '72
Mirage II
60x90cm. R2000/3000
487. **VAN BLOMMESTEIN, P. – SOUTH AFRICAN (20TH CENTURY)**
Oil on Board – Signed
Street Scene
60x90cm. R1800/2200
488. **DYKMAN, HENRY JOHN – SOUTH AFRICAN (1893 – 1972)**
Oil on Board – Signed
Still Life of Roses
60x75cm. R3000/4000
489. **HACKING, THOMAS – SOUTH AFRICAN (1932-)**
Oil on Board – Signed
Landscape
50x75cm. R1000/1500
490. **PALMER, ALFRED – BRITISH (1877 – 1951)**
Pastel – Signed
Cows Drinking at a River
29x21cm. R1500/2000
491. **JACOBS, HERMAN – (20TH CENTURY)**
Oil on Canvas – Signed
Windmills in Landscape
60x90cm. R1200/1500
492. **MWENGA, PETROS – ZIMBABWE (1985-)**
Oil on Board – Signed
Seated Fruit Seller
94x63cm. R2000/3000
493. **MOKGOSI, NATHANIEL – SOUTH AFRICAN (1946-)**
Mixed Media – Signed and Dated 2008
Ritual Dance
59x69cm. R3000/4000
494. **DE JONGH, GABRIEL – SOUTH AFRICAN (1913 – 2004)**
Oil on Canvas – Signed
River Gorge
60x90cm. R14000/18000
495. **BALOYI, JOHNSON HASANE – SOUTH AFRICAN (1953-)**
Oil on Board – Signed and Dated 2014
Colourful Figure
93x59cm. R8000/12000
496. **TYRRELL, BARBARA – SOUTH AFRICAN (1912-)**
Oil on Board – Signed, Dated '84 and Titled on Reverse
Spring, Cape West Coast
58x73cm. R4000/6000

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497. **HULLEY, WALLACE HUGH – SOUTH AFRICAN (1931-)**
Watercolour – Signed
Donkey Rider
51x24cm. R400/600
498. **ABRAMS, LIONEL – SOUTH AFRICAN (1931 – 1997)**
Colour Lithograph – Signed and Dated '95
My Husband Gave at the Office
Sheet 58x41cm. R400/600
499. **SMITH, MALACHI – SOUTH AFRICAN (1948 – 2012)**
Watercolour – Signed
Tree in Landscape
38x28cm. R500/700
500. **DORMEHL, **** - SOUTH AFRICAN (19/20TH CENTURY)**
Oil on Canvas Laid Down – Signed, Dated Nov 1 1901 and Titled
Stellenbosch
24x36cm. R400/600
501. **GRATTAN, REGINALD – SOUTH AFRICAN (20TH CENTURY)**
Oil on Canvas – Signed
Mountain Pool
23x28cm. R400/600
502. **SCHIMMEL, FRED – SOUTH AFRICAN (1928 – 2009)**
Coloured Etching – Signed
Trees
24x20cm. R1800/2200
- NO LOTS 503 - 550**
551. **AN EARLY 20TH CENTURY WALNUT BOOKCASE**, the rectangular top above two glazed doors, enclosing a shelved interior, on plinth base and splayed legs. R3500/4500
552. **A 20TH CENTURY YEWWOOD BREAKFRONT BOOKCASE**, the rectangular shaped outset cornice above four astral glazed doors, centre shelves missing, the conforming lower section with four frieze drawers above four cupboards, on conforming plinth base and bracket feet. R7000/9000
553. **A PAIR OF 19TH CENTURY CARVED OAK BUFFET**, the rectangular outset cornice above a moulded frieze and two lead-light glazed doors, on turned supports, the lower section with rectangular top and two frieze drawers above two carved panelled doors, on rectangular plinth base and stile legs. R12000/18000
554. **AN EDWARDIAN WALNUT SHAVING CABINET**, the rectangular mirror on shaped supports above the ret top, frieze drawer and cupboard, on shaped square legs. R2500/3500
555. **A MODERN MAHOGANY BOOKCASE**, the rectangular outset cornice above the moulded frieze and four glazed doors, enclosing shelves, the lower section moulded edge above four panelled doors, on a plinth base. R6000/8000
556. **A 20TH CENTURY MAHOGANY DINING ROOM SUITE**, comprising of; extension dining table and two extensions and twelve dining chairs. R25000/35000
557. **20TH CENTURY MAHOGANY SERVER**, the rectangular top above three frieze drawers and cupboards, on plinth base. R3000/4000
558. **AN EARLY 20TH CENTURY WALNUT BOOKCASE**, the rectangular top above the glazed doors and sides, enclosing a shelved interior, on cabriole shaped legs and pad feet. R1500/2000

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559. A 20TH CENTURY TAN LEATHER SOFA, ex Westcliff Hotel. **R6000/8000**
560. A VICTORIAN MAHOGANY BOOKCASE, the rectangular outset cornice above two glazed doors, enclosing a shelved interior, the lower section with rectangular top above the long frieze drawer and two cupboards, on rectangular plinth base. **R7000/9000**
561. A MODERN MAHOGANY LEATHER UPHOLSTERED OFFICE CHAIR. **R2500/3500**
562. AN EDWARDIAN INLAID MAHOGANY SIDEBBOARD, the rectangular breakfront top above two long drawers and two door cupboard, flanked by two short drawers and cupboards, on tapering square legs with spade feet. **R5000/7000**
563. AN EARLY VICTORIAN OAK LINEN PRESS, the rectangular outset cornice above two panelled doors, enclosing shelves, the lower section with two short and two long cross banded drawers, on turned legs. **R10000/15000**
564. A PAIR OF VICTORIAN ROSEWOOD SIDE CHAIRS, each with shaped and moulded top rail above the shaped and carved crossbar, the upholstered seat on tapering turned legs. **R1800/2200**
565. A VICTORIAN MAHOGANY BOW-FRONT CHEST OF DRAWERS, the shaped rectangular top with moulded edge above two short and three graduated long drawers, on bracket feet. **R5000/7000**
566. A PAIR OF REGENCY MAHOGANY ARMCHAIRS, each with curved top rail above the similar crossbar, shaped armrests on turned supports, the leather button-upholstered drop-in seat on tapering square legs, united by plain stretchers. **R3000/5000**
567. A VICTORIAN BURR WALNUT OCCASIONAL TABLE, the oval inlaid top with moulded edge on turned and carved support, on three carved cabriole shaped legs. **R1500/2000**
568. A VICTORIAN MAHOGANY TWO TIER SERVER, the rectangular top with raised splash-back, rounded corners and moulded edge united to the lower section with shaped supports, the lower section with three panelled cupboards, on conforming plinth base. **R8000/12000**
569. A 19TH CENTURY CONTINENTAL OAK CHEST OF DRAWERS, the rectangular top with moulded edge above two short and three long graduated drawers, on turned legs. **R6000/8000**
570. A VICTORIAN MAHOGANY UMBRELLA STAND, the rectangular top with open sections on rectangular moulded supports, on open rectangular plinth base. **R1200/1800**
571. A VICTORIAN EBONIZED PEDESTAL DESK, the rectangular top with inset tooled leather writing surface and moulded edge above three frieze drawers, the kneehole flanked by pedestals, each with three short drawers, on plinth base and castors. **R12000/18000**
572. A PAIR OF VICTORIAN MAHOGANY SIDE CHAIRS, each with shaped and carved top rail above the heart shaped padded backrest, flanked by turned pillars, the sprung and upholstered seat on tapering turned and twisted legs and castors. **R1500/2500**
573. A LATE VICTORIAN MAHOGANY DESK, the rectangular breakfront top with raised back rail and inset tooled leather writing surface, above centre drawer, flanked by three graduated short drawers, on tapering square fluted legs and castors. **R8000/12000**
574. A REGENCY ROSEWOOD CARD TABLE, the rectangular hinged top with intricate brass inlay and rounded corners, opens to reveal a baize playing surface, on turned support, quadripartite plinth base and four downward swept reeded legs with brass terminals and castors. **R8000/12000**
575. A GEORGIAN MAHOGANY CHEST OF DRAWERS the rectangular top with moulded edge above two short and four graduated long cockbeaded drawers, on plinth base and bracket feet. **R5000/7000**

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576. A VICTORIAN MAHOGANY LINEN PRESS, the rectangular outset cornice above two panelled doors, which open to reveal pull-out shelves, the lower section with two short and long drawers, on plinth base and bun feet. **R12000/18000**
577. A VICTORIAN OAK WRITING TABLE, the rectangular top with inset tooled leather writing surface and moulded edge above two frieze drawers, on turned supports and cabriole shaped moulded legs, united by a turned stretcher. **R4000/6000**
578. A VICTORIAN MAHOGANY SECRETAIRE CHIFFONIER, the arched back rail above a rectangular shelf, on turned supports, the rectangular top above the secretaire drawer, which opens to reveal a fitted interior and tooled leather writing surface, above two panelled cupboard doors, on rectangular plinth base. **R6000/8000**
579. A LATE VICTORIAN MAHOGANY CORNER CABINET, the outset cornice above two glazed door, enclosing a shelved interior, the lower section with centre drawer above three open compartments, flanked by similar smaller compartments, on stile legs. **R7000/9000**
580. A VICTORIAN MAHOGANY WRITING TABLE, the rectangular top with inset tooled leather writing surface and moulded edge above two frieze drawers and opposing frieze drawers, on tapering turned legs and castors. **R10000/15000**
581. A 19TH CENTURY BEECHWOOD OCCASIONAL TABLE, the shaped rectangular top with moulded edge above a moulded frieze, on tapering turned and fluted legs, united by a shaped stretcher. **R2000/3000**
582. A GEORGIAN MAHOGANY ROLL-TOP DESK, the rectangular top above the tambour shutter, which opens to reveal a fitted interior and tooled leather writing surface, above a long drawers and two short drawers flanking the knee-hole, on tapering turned and reeded legs and castors. **R10000/15000**
583. A WILLIAM IV MAHOGANY WORK BOX, the rectangular top above a frieze drawer and pull-out linen upholstered compartment, on plain shaped supports, plinth bases and scroll shaped feet, on castors. **R4000/6000**
584. A VICTORIAN MAHOGANY SIDE CABINET, the rectangular top with raised back rail and moulded edge above two frieze drawers and panelled cupboards, flanked by carved corbels, on rectangular plinth base. **R4000/6000**
585. A LARGE VICTORIAN FLAME MAHOGANY LONGCASE CLOCK, the cross banded base and trunk, flanked by turned pedestals, the conforming hood with swan-neck pediment, the painted dial with roman chapters and subsidiary night and day dial. **R12000/15000**
586. A FINE GEORGE III MAHOGANY LONGCASE CLOCK, Thomas Monkhouse of London, the slender crossbanded mahogany trunk with ebony stringing, the hood with domed outset cornice and two brass finials, the gilded dial with applied silvered metal chapter ring, subsidiary second dial and date aperture, brass plaque inscribed "Time and Tide Waiteth for no Man", eight bell striking thirty day movement. **R20000/30000**
587. A GEORGIAN MAHOGANY AND OAK LONGCASE CLOCK, Edmund Schofield – Rochdale, the trunk with quarter fluted pilasters, the door with carved with a figure of the "Grim Reaper", the hood with swan-neck pediment with centred brass finial, the gilded dial with applied chapter ring, subsidiary dials. **R12000/18000**
588. A VICTORIAN MAHOGANY SIDE CABINET, the rectangular top above a long frieze drawer and two panelled cupboards, on rectangular plinth base. **R4000/6000**
589. A GEORGIAN MAHOGANY BOW-FRONT CHEST OF DRAWERS, the shaped rectangular top with reeded edge above a brushing slide, two short and two long cockbeaded drawers, on splayed bracket feet. **R5000/7000**
590. A VICTORIAN MAHOGANY LINEN PRESS, the rectangular outset cornice above two panelled doors, enclosing hanging compartment, the lower section with two short and two long cockbeaded drawers, on plinth base. **R7000/9000**



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591. A **GEORGIAN STYLE MAHOGANY SIDE CABINET**, the rectangular breakfront marble top above two centre panelled doors, flanked by gilt metal panelled cupboards, on conforming plinth base. **R6000/8000**
592. A **19TH CENTURY REGENCY STYLE MAHOGANY PEMBROKE TABLE**, the rectangular hinged top with rounded corners and moo edge above a frieze drawer, on turned support and four downward swept reeded legs and castors. **R2000/3000**
593. A **VICTORIAN MAHOGANY BREAKFRONT SIDEBOARD**, the shaped rectangular top above the centre frieze drawer and cupboard, flanked by outset cupboards, on conforming plinth base. **R6000/8000**
594. AN **EDWARDIAN MAHOGANY WRITING BUREAU**, the rectangular top above the hinged writing slope, which opens to reveal a fitted interior, above four graduated long drawers, on bracket feet. **R3000/4000**
595. AN **EARLY VICTORIAN MAHOGANY CHEST OF DRAWERS**, the rectangular top above two short and three long cockbeaded drawers, on splayed bracket feet. **R6000/8000**
596. A **VICTORIAN WALNUT STRETCHER TABLE**, the kidney shaped top with inset tooled leather writing surface, on tapering turned supports and carved cabriole shaped legs and castors, united by a turned stretcher. **R2500/3500**
597. AN **EDWARDIAN GEORGIAN STYLE MAHOGANY SIDEBOARD**, the bow-front rectangular top above centre drawer, flanked by cupboards, on tapering square legs and spade feet. **R3000/5000**
598. A **GEORGIAN STYLE YEWOOD BOOKCASE**, the rectangular outset cornice above the astragal glazed doors, enclosing a shelved interior, the lower section with two short frieze drawers above two cupboards, on rectangular plinth base with bracket feet. **R4000/6000**
599. A **VICTORIAN MAHOGANY CHEST OF DRAWERS**, the rectangular top with rounded corners above two short and three long cockbeaded drawers, on plinth base and compressed bun feet. **R3000/4000**
600. A **GEORGIAN OAK AND MAHOGANY CORNER CABINET**, the rectangular outset cornice above the two astragal glazed doors, enclosing a shelved interior, the lower section with two cupboards, on bracket feet. **R8000/12000**
601. A **FINE EARLY 20TH CENTURY FRENCH INLAID WALNUT COMMODE**, the rectangular marble top with outset corners and moulded edge above three long drawers, flanked by canted sides, on tapering square legs with brass caps. **R7000/9000**
602. A **19TH CENTURY ANGLO-INDIAN COROMANDEL ARMCHAIR**, the shaped top rail above the rattan backrest, flanked by reeded slats, shaped armrests on turned supports, the rattan seat on tapering turned and reeded legs, united by plain stretchers. **R1500/2000**
603. A **20TH CENTURY YEWOOD PEDESTAL DESK**, the rectangular top with tooled leather writing surface above three frieze drawers, the kneehole flanked by pedestals, each with three short drawers, on bracket feet. **R5000/7000**
604. A **SET OF FOUR 19TH CENTURY OAK DINING CHAIRS**, each with shaped and carved top rail above the padded backrest and turned spindles, the padded seat on turned and block legs, united by plain stretchers. **R2000/3000**
605. A **20TH CENTURY CONTINENTAL INLAID WALNUT CENTRE TABLE**, the oval shaped cross banded top with moulded edge above the shaped frieze, on tapering cabriole shaped legs, the whole with applied gilt metal mounts. **R5000/7000**
606. AN **EARLY VICTORIAN MAHOGANY BOW-FRONT CHEST OF DRAWERS**, the shaped rectangular top above two short and three graduated long cockbeaded drawers, on splayed bracket feet. **R5000/7000**
607. AN **EDWARDIAN BEECHWOOD CHEST OF DRAWERS**, the rectangular top with moulded edge above two short and three graduated long drawers, on rectangular plinth base. **R5000/7000**


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Established in Sandton 1976 Reg No 1972/007681/07
DIRECTORS: B G MARTIN • C J M MARTIN

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608. A VICTORIAN MAHOGANY WRITING TABLE, the rectangular top with raised back rail and moulded edge above a frieze drawer, on barley-twist supports and shaped legs, united by a shaped shelf. **R2000/3000**
609. A VICTORIAN UPHOLSTERED SIDE CHAIR, the upholstered back and seat on tapering ring-turned legs and castors. **R1000/1500**
610. AN EARLY GEORGIAN MAHOGANY CHEST OF DRAWERS, the rectangular top above two short and three graduated long drawers, on plinth base with bracket feet. **R10000/15000**
611. A VICTORIAN INLAID WALNUT LOO TABLE, the oval top with moulded edge on four turned supports, united by a turned cylinder, on four shaped legs and castors. **R4000/6000**
612. A LATE VICTORIAN OAK DROP-SIDE TABLE, the oval hinged top on turned and block legs and turned feet, united by plain stretchers. **R2000/3000**
613. A VICTORIAN MAHOGANY OVER-MANTLE MIRROR. **R2000/3000**
614. AN ART DECO WALNUT CENTRE TABLE, the circular extendable top on broad tapering shaped support and brass base. **R3000/4000**
615. A VICTORIAN MAHOGANY WINGBACK CHAIR, the upholstered back and sides above the loose cushion, on turned legs. **R3000/4000**
616. A VICTORIAN MAHOGANY OPEN ARMCHAIR, the button upholstered backrest and armrests, the sprung and upholstered seat on moulded cabriole shaped legs and castors. **R3000/4000**
617. A VICTORIAN MAHOGANY LINEN PRESS, the rectangular outset cornice above two doors, enclosing an open compartment, the lower section with two short and two long cockbeaded drawers, on bracket feet. **R10000/15000**
618. A 20TH CENTURY FRENCH INLAID SIDE CABINET, the serpentine shaped marble top above a shaped frieze drawer and cupboard, on plinth base, the whole with applied gilt metal mounts. **R5000/7000**
619. A VICTORIAN MAHOGANY BOW-FRONT CHEST OF DRAWERS, the shaped rectangular top above two short and three graduated long cockbeaded drawers, on conforming plinth base. **R7000/9000**
620. A 20TH CENTURY VICTORIAN STYLE MAHOGANY EXTENSION DINING TABLE, the shaped rectangular top with moulded edge above a moulded frieze, on tapering turned and lobed legs, on castors. **R7000/9000**
621. A SET OF FIVE VICTORIAN MAHOGANY BUSTLE BACK DINING CHAIRS, each with moulded and carved backrest above the upholstered seat, on cabriole shaped legs. **R4000/6000**
622. A GEORGIAN MAHOGANY BUREAU, the rectangular top above the hinged writing slope, which opens to reveal a fitted interior, above graduated long cockbeaded drawers, on bracket feet. **R5000/7000**
623. A 19TH CENTURY DUTCH OAK CUPBOARD, the rectangular outset cornice above moulded frieze and two panelled doors, enclosing shelves and hanging space, on large bun feet. **R8000/12000**
624. A GEORGIAN MAHOGANY SIDEBOARD, the rectangular shaped top above centre frieze drawer, flanked deep drawer and cupboard, on tapering square legs with spade feet. **R5000/7000**
625. A VICTORIAN MAHOGANY WRITING TABLE, the rectangular top with moulded edge above two frieze drawers, on tapering turned legs. **R4000/6000**
626. A GEORGIAN MAHOGANY OPEN ARMCHAIR. **R1000/1500**
627. A 19TH/20TH CENTURY STINKWOOD OPEN ARMCHAIR. **R1000/1500**

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628. A 19TH CENTURY MAHOGANY FRAMED OVER MANTLE MIRROR.

R3000/5000

WE WISH YOU A SAFE AND HAPPY HOLIDAY

Closing Dates 19th December 2014 – 7th January 2015

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Maureen Makoko

From: Obenewa Amponsah [oamponsah@gmail.com]
Sent: 01 December 2014 08:14 PM
To: Darren Olivier; Biko Nkosingathi
Subject: Fwd: Book auction at Westgate
Attachments: November Books.doc

Darren,

As discussed, below please find the email we received notifying us of the auction.

Oa

----- Forwarded message -----

From: "Emilia Potenza" <emiliap@apartheidmuseum.org>
Date: Dec 1, 2014 11:06 AM
Subject: Book auction at Westgate
To: <oamponsah@gmail.com>, <bikon@gmail.com>
Cc: "christopher Till" <christophert@apartheidmuseum.org>

Dear Obenewa and Nkosingathi

Please see 101 in the attached notification of an auction of books and struggle documents that will take place this Wednesday at Westgate. I am sure this item will be of interest to the Biko Foundation.

Also, I visited the Biko Centre in Ginsberg recently. I was impressed with what the exhibition looks like in the space. There are however two aspects that could be improved:

- the lighting (in places it is very difficult to read the text because the lighting is so poor)
- the 'cage' with the film on other deaths in detention etc – this needs a caption or label so that people know what they are looking at.

Regards
Emilia

Emilia Potenza
Curator of Exhibitions and Education
Apartheid Museum
Tel: 011 309 4708
Fax: 011 309 4726
Cell: 082 549 2505
www.apartheidmuseum.org

 NB

Maureen Makoko

From: Darren Olivier
Sent: 01 December 2014 05:55 PM
To: bmartin@westgatewolding.co.za; cmartin@westgatewolding.co.za
Cc: lan Learmonth
Subject: VERY URGENT: Steve Biko auction Wednesday

Dear Ben and Chris,

I have tried to call you to discuss the intended auction on Wednesday at 10am.

Please call me on 011 895 1011 to discuss. It's urgent please.

Sincerely

Darren

Darren Olivier
Partner

PHONE +27 11 895 1011

FAX +27 11 784 2889

EMAIL darren.olivier@adamsadams.com

WEBSITE www.adamsadams.com

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NB

Maureen Makoko

From: Darren Olivier
Sent: 01 December 2014 08:22 PM
To: info@westgatewolding.co.za; cmartin@westgatewolding.co.za;
bmartin@westgatewolding.co.za; 0117836100
Cc: Ian Learmonth
Subject: URGENT: Cancellation of auction of The Steve Biko Autopsy Report
Attachments: BIKODemand.pdf

Dear Sirs

I attach an urgent letter for your attention.

Yours faithfully

Darren Olivier
Partner

PHONE +27 11 895 1011

FAX +27 11 784 2889

EMAIL darren.olivier@adamsadams.com

WEBSITE www.adamsadams.com

PHYSICAL ADDRESS 2nd Floor, 34 Fredman Drive (Cnr 5th Street), Sandton

POSTAL ADDRESS PO Box 10155, Johannesburg, 2000, South Africa

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This message contains information which is confidential and/or legally privileged. It is intended for the addressee only. If you are not the addressee and you have received this letter in error, you may not read, use, disseminate, distribute or copy its information. Please notify us immediately and we shall arrange for the return thereof at our own cost.

Our Reference:

Your Reference:

Date: 1 December 2014

VERY URGENT

Dear Sirs

Cancellation of The Steve Biko Autopsy Report auction on 3 December 2014

1. We act on behalf of the [Steve Biko Foundation](#), the Biko family and related entities and institutions who have an interest in the protection of the legacy of the late Steve Biko, especially as a national symbol and integral part of South African history.
2. It has come to our clients' attention in the course of today that you intend to hold an auction at 10h00 on Wednesday 3rd December for *The Steve Biko Autopsy Report* described on your [website](#) and [catalogue](#) as follows:

"101. **GLUCKMAN, DR. JONATHAN – THE STEVE BIKO AUTOPSY REPORT**, Pretoria 1977, in original ruled paper covers, pale green pages, containing certificate from the relevant pathologists, Certificate in Terms of the Criminal Procedure Act of 1977 and the Report of the Medico-Legal Post Mortem, this copy is not signed and the photographs referred to in the text are not present, however the autopsy of Biko's brain has the cyclostyled signature of Dr. N.S. Proctor on each page, the autopsy consists of 43 pages, a unique document of the struggle era of great historical importance that gives the full details of the autopsy/post mortem. It is unknown if another copy of this document exists. The history of the document is of interest

Pretoria, Johannesburg, Cape Town, Durban, Mozambique (ARIPO), Angola, Tanzania, Burundi, Cameroon (OAPI), Botswana, Lesotho, Namibia, Swaziland, Kenya, Ghana & Nigeria Partners Gavin Kotze Howard Rogers Dario Tanziani Johan du Preez Colin MacKenzie Nelia Hickman Mariette du Plessis Samantha Copeling Gérard du Plessis Phil Pla Louis van der Walt Chamé le Roux Russell Bagnall Simon Brown Suzaan Laing Grégor Wolter Joseph Goedhals Blain de Villiers André Visser Nolwazi Gcaba Eugene Honey Darren Olivier David Scheepers Megan Moerdijk Marius Gerber Kelly Thompson Nolo Khechane Janice Galvad Nishi Chetty Lucy Signorelli Steven Yeates Johnny Fiandeiro Leander Opperman Jenny Pienaar Danie Dohmen Alexis Apostolidis Bilkis Rassool Manisha Maganbhai-Mooloo Debbie Marriott Michael Gwala Lauren Ross Dale Healy Mandy Gordon Roelof Grové Nicolette Koch James Davies Nicky Garnett Vishen Pillay Godfrey Budeli Dieter Walthagen Ferdi Myburg Somayya Khan Jac Marais Danie Strachan Nthabisheng Phaswana Nishan Singh Werina Griffiths Sajidha Garnieldien Pieter Visagie Jessica Axelson Jari Cronjé Wilhelm Prozesky Nicolette Biggar Jean-Paul Ruidt Andrew Molver Venashrie Mannar

Senior Consultants Esmé du Plessis Martin Rotteveel Stephan Ferreira Chris Job Craig Forbes Ilze Dijkstra

Associates Deborah Marsicano Delene Bertasso Lindie Serrurier Charl Potgieter Thérèse Davis Claire Bothma Stephen Hollis Alicia Kabini Kagisho Manyashi Gerda Bouwe Natasha Wright Alicia Castleman Udi Pillay Amina Suliman Andrew Phillips Nicole Smalberger Renée Nienaber Tiffany Conley Charl Marais Nondumiso Msimang Paul Muzi Lau/ka van Deventer Jean-Louis La Grange Wynand Fourie Vuyokazi Ndamse Jan-Harm Swanepoel Suraya Veerasamy Dakalo Luvhimbini Dionne Mubika Wense Birtz Kim Rampersadh Liezal Mostert Thamaray Govender Zunaid Olivier Lita-Miti Qamata Kerry Wiers Nicole Haworth Catherine Wojtowicz Richard Wiers Ashlin Perumall Kareena Shaik Tanya Rudman

Assisted by Adre Greeff Jevonne Le Roux Farzana Rassool Melissa Dreyer Karen Lam Zamokuhle Sokhela Tayyiba Nalla Lisa Nunes Farzanah Manjoo Thando Marentse Gabi Mailula Nazli Parker Nevashni Pillay John Ndlovu Jeanette Visagie Deirdre Daniel-Naudé Raeesah Gani Francois Landman Megan Dinnie Sinal Govender Gillian Griffin Alissa Nayanah Misha Post Khanyisile Khanyile Dineo Modibedi Helgard Janse Van Rensburg David Gauna Ian Learmonth Luzaan Dudley Shani Van Der Berg

Chief Operating Officer Dave Forbes

Level 3 BBBEE Contributor rating

Handwritten initials and signature

– it was given to the vendor's mother, Mrs. Maureen Steele, who was employed by Dr. Jonathan Gluckman as his personal private secretary from June 1969 to February 1978. Dr. Gluckman was very concerned about the safety of such documents as his offices had been bugged and he had received numerous death threats. He therefore asked Mrs. Steele to keep the copies of such documents. The Biko autopsy was attended by Professor Johan Loubser, Chief State Pathologist; Professor I.W. Simpson – Department of Anatomical Pathology at the University of Pretoria; Dr. Jonathan Gluckman – pathologist appointed by the Biko family; Professor Neville Sydney Proctor – Anatomical Pathologist of the University of the Witwatersrand, at the request of Dr. Gluckman and Professor L.S. de Villiers.

R70000/100000"

3. We hereby inform you that it is our instructions that the Steve Biko Autopsy Report is not owned by the Vendor described in the catalogue and that she is not entitled to sell the report by way of auction. We are instructed that our client claims ownership of the Steve Biko Autopsy Report.
4. Furthermore, as mentioned in your description of the lot, the Steve Biko Autopsy Report is "of great historical importance" and is a document whose contents are extremely sensitive and potentially, provocative. Consequently, for this and other reasons, the unlawful auction or sale of the Steve Biko Autopsy Report could have significant ramifications and expose you to potential liability as well as significant adverse publicity.
5. In the circumstances, we hereby demand that you immediately undertake to remove The Steve Biko Autopsy Report from the auction lots on Wednesday and that you will not auction or sell The Steve Biko Autopsy Report directly or indirectly.
6. We place you on notice that unless we receive your undertaking **by return email by 10pm**, we will have no choice but to seek an urgent interdict and costs against the said auction.
7. We urge you to consider the adverse ramifications that may ensue if you refuse to comply with our request, the significance of which is not only a matter of concern to every South African but also to members of our international community.
8. Please feel free to contact the writer hereof should you wish to discuss any aspect of this letter.

Yours faithfully

Yours faithfully
ADAMS & ADAMS

D OLIVIER

Checked and signed by author and sent electronically



NB